

SALES

By submitting work for exhibit, the Exhibitor authorizes MarinMOCA to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs MarinMOCA will reimburse the exhibitor an amount equal to the "Show Price" less 30% less MarinMOCA commission. Enter NFS in "Show Price" for work that is not for sale and supply price for insurance purposes.

LIABILITY

Work will be insured while on MarinMOCA premises.

FEES

A non-refundable entry fee will be charged. Entry fee: \$30 for up to 3 entries. Diptychs and triptychs count as one piece. Make checks payable to MarinMOCA. Please do not send cash.

CONTACT US

For information, additional Prospectus or Entry Forms call
415-506-0137, email
info@marinmoca.com or download from
the **Narratives** exhibit information
<http://www.marinmoca.com>

M A R I N M O C A
MARIN Museum of Contemporary Art
A Public Benefit Non-Profit Organization
500 Palm Drive
Novato, CA

Marin Museum of Contemporary Art (MarinMOCA)
is located at the intersection of Main Gate Drive
and Palm Drive, east of Hwy 101, Hamilton Field
exit

M A R I N M O C A
MARIN Museum of Contemporary Art
Novato Arts Center, Hamilton Field



*Tell us a story;
think it, feel it, live it, or
imagine it.*

April 12 to May 11, 2008
Reception: April 12 - 5 to 7 pm

Call for Entries

Juror: Tom Soltesz
Founding Member of the Baywood Group

Prizes:
First Place: \$300
Second Place: \$200
Third Place: \$100

Artwork Created by Joel Yau

CALENDAR

Mon.	April 7, 5 to 7 pm	Walk-in delivery
Tues.	April 8, 10 am to noon	Walk-in delivery
Sat.	April 12	Show opens
Sat.	April 12, 5 to 7 pm	Public Reception
Sun.	May 11, 4 pm	Show closes
Mon.	May 12, 5 to 7 pm	Pickup Works
Tues.	May 13, 10 am to noon	Pickup Works

CHECK LIST

1. Completed entry form with signature (additional forms available on website: www.marinmoca.com).
2. Entry fee: \$30 for up to 3 entries. Make checks payable to MarinMOCA.

WHO MAY ENTER

Open to all current Art League of Northern California members. Up to three pieces may be submitted for entry. At least one entry from each member will be entered. Additional pieces may be included as space permits.

Not juried for entry; juried for prize money and honorable mentions only.

Entries can be in any medium, except film and video. Original art work not previously shown in an Art League or MarinMOCA exhibition only.

SIZE LIMITATION

2D art work: 4ft x 4ft including frames
3D art work: 4.5ft w by 7ft h x 3ft d
Arrangements for installation of any work that is over 50 lbs or requires special assembly must be made by the artist. Any work that exceeds the size limitation must be approved by the Gallery directors. See "Requirements for work exhibited with the Art League" on our web site at

<http://www.marinmoca.org/pdffiles/artworkspecifications.pdf>

JUROR

Tom Soltesz

Tom is recognized as one of the Bay Area's outstanding plein air painters. His fine art oils are mainly landscapes and florals; however he also does figurative works. Tom teaches plein air landscape painting, is a Juried Artist member of the California Art Club, and one of the founding members of the The Baywood Group of painters which is a socially active environmental group of landscape painters. His history includes watercolor painting, graphic design, custom mural painting and illustration.

Tom recently won "Best in Show" at the annual San Luis Obispo Plein Air festival and an "honorable mention" at the 2005 Carmel art festival. He was recently featured in the April issue of South West Art magazine, and the April issue of The Artist's Magazine 2007. Tom has many collectors in the United States and abroad and continues to develop into one of the most important landscape painters in the U.S.

All properly prepared entries will be viewed and judged. The decision of the juror is final.

DATES OF ARTWORK DELIVERY

MarinMOCA will accept hand-delivered artwork on Monday, April 7, from 5 to 7 pm and on Tuesday, April 8, from 10 am to noon.

ACCEPTED ENTRIES

All accepted artwork is to remain on display for the duration of the exhibit. No artwork is to be removed before 4 pm on May 11, 2008.

REMOVAL OF ARTWORK

The pickup date for hand-delivered work is Monday, May 12 from 5 to 7 pm and Tuesday, May 13 from 10 am to noon. Artists leaving their work after the pickup date will be charged \$5 per day, per piece, for storage. Works left beyond 30 days will be considered a donation to MarinMOCA.

SHOW CURATORS

Arlene Lewetzow and Judi Stess