

# Marin Museum of Contemporary Art

## Artwork Specifications

### ALL PRESENTATIONS

#### IDENTIFICATION

All artwork must be identified in a secure manner with the artists NAME, ADDRESS, PHONE, and TITLE of the work. This information must be clearly printed in a concise area preferably no larger than 3" x 3". The preferred locations for this is:

On 2-dimensional work: on the back, near the upper left-hand corner when viewed from the back

On 3-dimensional work: on the bottom or otherwise hidden surface

#### QUALITY

All elements and materials that make up the presentation must be in clean, pristine condition, and selected to protect the useful life of the piece appropriate to the medium. All elements must fit together properly with no untoward gaps or protrusions. Mats, when used, must be clean and cut with precision.

#### 2-DIMENSIONAL ART

Two-dimensional art must be provided with a hanging WIRE unless an aspect of the piece prohibits wire. Only then may saw-tooth devices be used. Wire must be attached with flat devices such as "D Rings", "Mirror Hangers", or interior-mounted screw-eyes.

Protruding fasteners are prohibited. Bind the ends of the wire with tape or a similar means to protect the hands of handlers. Attach the wire near the upper quarter of the frame with a little slack so it hangs close to the wall without exposure of the wire.

Glazed art must be FRAMED on all sides. Glazing materials with a dimension greater than 26" in either direction must be plastic such as Plexiglas or acrylic, unless prohibited by the medium. The exposed edges of unframed art must be harmonious with the overall appearance of the piece when hung.

#### 3-DIMENSIONAL ART

Dimensions and weight may not exceed limits specified in the Prospectus for the specific show.

The artist must be present or hire and supervise an installer for complex installations.

Artwork may not present a hazard to the viewing public.

#### EXCEPTIONS

If you wish to exhibit a work that is at variance with these requirements, contact the producer of the show of your interest, found in the prospectus for that show. Depending on the variance, he/she may be able to grant a waiver to admit the work.<sup>1</sup>